



MARIE LOMBARD

SOPRANO

Marie Lombard (25 y.o.) just post-graduated with full honours from the National Conservatory of Music (CNSM) in Paris. She attended the masterclasses of Stéphanie d'Oustrac, Stéphane Degout, Sylvie Valayre, William Christie, Inva Mula and Mariella Devia.

Last August she won the 3rd Prize at the International voice competition in Marmande. She also won the 1st Newcomer prize at the international competition "Jeunes Espoirs" at the Grand Avignon Opera as well as the prize of the Academy of the Internationale Sächsische Sängerkademie.

Maria sang Belinda / **Dido and Aeneas** by Purcell at the Opéra de Rennes conducted by Damien Guillon. She is a regular guest in Germany for solo soprano parts of Bach cantatas (**Bauernkantate, Jesu, mein Verlangen...**) as well as the part of Gabriel and Eve in Haydn's **Creation**.

With pianist Benjamin Brunet she performs many liederabend in Festivals such as Classique au Large, Pornic Classic, Les Art'Scènes, Petit Palais in Paris...

She sang to great reviews Adele in Strauss' **Fledermaus** at the CNSM conducted by Lucie Leguay and directed by Nicola Raab. Recently she made her debut at Bordeaux National Opera in a solo recital, as Belinda / **Dido & Aeneas** and as Inés / **La Favorite** alongside Pene Pati, Varduhi Abrahamyan and Florian Sempey.

Upcoming : Echo / **Ariadne auf Naxos** at Tenerife Opera

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